



FIP/2026/123

2nd Abode National Salon 2026

Extended Closing Date : 04 September 2026

Contact

Chairperson: Soham Sarkar

Secretary: Anushua Sarkar

Email: abodeartsociety@gmail.com

Website: <https://abode.canvasfoto.in/>

Contact Number: +91-9038406895

Postal Address: FE – 7, Salt Lake City, Sector – III, Bidhannagar, Kolkata, West Bengal, India.

6 Sections

Open Monochrome (M)

Open Color (C) Color Only

Nature (Color or Gray-Scale Monochrome Only)

Photo Travel World in Focus (Color or Monochrome Only)

Photojournalism (Color or Monochrome Only)

Theme : Portrait (Color or Monochrome Only)

Entry Fees

Early Bird Discount: INR 300/- for all sections till **15th August 2026.**

General Entry Fee: INR. 300/- for any 3 sections & INR. 450/- for all 6 sections.

Club Discount Senior Citizen Discount / Woman Discount / Youth Discount: INR. 300/- for all section (Min. 5 Club Members) (For India, club discount will be given to FIP Registered corporate clubs only)

Senior Citizen & Youth Entrants need to provide Age proof *(do not provide Aadhar & PAN)*.

Bank Details:

Beneficiary Name: Soham Sarkar

Bank Name: IDFC Bank

Branch Name: Shyambazar, Kolkata

A/C No.: 10209012880

IFS Code: IDFB0060143

UPI Number: 9038406895

Calendar

Extended Closing Date : 04 September, 2026

Closing Date: 30th August 2026

Judging Schedule: 05th – 06th September 2026

Notification Sent By: 13th September 2026

FIP EDAS: 12th October 2026

Awards Posting: 08th December 2026

Gallery & Catalogs Posted By: 08th December 2026

Mode of Result Notification: Result will be published in website. In addition, entrants will be able to download scorecards from their respective logins.

	Jury Members		
Monochrome	Mr. Rajdeep Biswas (<i>FFIP, EFIAP, GMPSA</i>) (India)	Mr. Abhijit Dey (<i>FFIP, EFIAP, PPSA</i>) (India)	Mr. Joyraj Samanta (<i>EFIP, EFIAP, BPSA, MPSA2</i>) (India)
Color	Mr. Rajdeep Biswas (<i>FFIP, EFIAP, GMPSA</i>) (India)	Mr. Abhijit Dey (<i>FFIP, EFIAP, PPSA</i>) (India)	Mr. Joyraj Samanta (<i>EFIP, EFIAP, BPSA, MPSA2</i>) (India)
Nature	Mr. Sharmali Das (<i>MFIP, PFIAP, EFIAP/d3, GMPSA, GPU CR4</i>) (India)	Mr. Khushwant Singh Sardalia (<i>MPSA, RISF, GPU APHRODITE, HON.PESGSPC</i>) (India)	Dr. Ajit Huilgol (<i>EFIP, EFIAP, ARPS, MPSA, GPU CR5, GM.APS</i>) (India)
Photo Travel World in Focus (Color / Mono)	Mr. Sharmali Das (<i>MFIP, PFIAP, EFIAP/d3, GMPSA, GPU CR4</i>) (India)	Mr. Khushwant Singh Sardalia (<i>MPSA, RISF, GPU APHRODITE, HON.PESGSPC</i>) (India)	Dr. Ajit Huilgol (<i>EFIP, EFIAP, ARPS, MPSA, GPU CR5, GM.APS</i>) (India)
Photojournalism (Color / Mono)	Mr. Sharmali Das (<i>MFIP, PFIAP, EFIAP/d3, GMPSA, GPU CR4</i>) (India)	Mr. Khushwant Singh Sardalia (<i>MPSA, RISF, GPU APHRODITE, HON.PESGSPC</i>) (India)	Dr. Ajit Huilgol (<i>EFIP, EFIAP, ARPS, MPSA, GPU CR5, GM.APS</i>) (India)
Portrait (Color / Mono)	Mr. Rajdeep Biswas (<i>FFIP, EFIAP, GMPSA</i>) (India)	Mr. Abhijit Dey (<i>FFIP, EFIAP, PPSA</i>) (India)	Mr. Joyraj Samanta (<i>EFIP, EFIAP, BPSA, MPSA2</i>) (India)

AWARDS (Total 85 nos.)

1 FIP Gold Medal in each section (6 altogether)

- 1 AFG Gold Medal** in each section (6 altogether)
- 2 Salon Gold Medal** in each section (12 altogether)
- 4 FIP Ribbon** in each section (24 altogether)
- 3 Jury Choice E-Certificate Award** in each section (18 altogether)
- 3 Merit E-Certificate Award** in each section (18 altogether)
- 1 Overall Best Entrant Medal**
- 1 Best Club (Min. 25 Members)**

Jury choice & merit awards are digital awards. Entrants can download Award Certificates & Scorecards after logging into profile dashboard.

Medals will be posted via India Post.

Catalog

Online PDF Catalog (Downloadable from salon website).

Salon Requirements

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition.” The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed

entirely with a computer, and must be the sole work of the entrant

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other FIAP recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all FIAP - Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Colour and Monochrome:

Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Entry Detail:

A. Photos must be submitted in JPEG file format following instructions at <https://abode.canvasfoto.in/> Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.

B. Maximum Horizontal length is 1920 pix. Maximum Vertical length is 1080 pix. In 300 dpi. Compression 7-12, maximum 2Mb.

C. The salon software should not resize images.

The salon will be conducted in accordance with the rules of the FIAP and of FIP An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

Judging Method:

1. Judging will be Online.

2. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively. Judging will be online, and all judges shall use Color-calibrated equipment capable of displaying submitted images at 100% of their resolution.
3. FIAP & FIP does not allow acceptance rates to be higher than 30%.

Protection of Entrants' Personal information

Data Protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the FIAP.

Subject Matter And Section Definitions

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be always observed and **applies to all sections** offered in exhibitions with FIAP recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry into FIAP recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP recognition

FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage .

Greyscale Monochrome images may be entered for Nature and Photo Travel, but toned images are not permitted for these sections.

FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed. Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Photojournalism Division (PJD) Definition

Summary: Photojournalism prioritizes storytelling value over pictorial quality, featuring images with informative content and emotional impact that reflect authentic human presence in the world. Images that misrepresent truth through staged events or directed subjects are prohibited. When a Human Interest theme is specified or if this award is offered, typical sports photographs are excluded and instead the focus is on people in interactive, emotional, or unusual situations.

Photo Travel Division (PTDW) Definition

Summary: A Photo Travel image is a portrayal of the world we live in, without geographic limitations. New for 2026, PTD is divided into 2 Star Paths: PTD Documentary (PTDD) and PTD World in Focus (PTDW). PTD Documentary remains as a reality-based PTD definition, portraying the world as it is found naturally, through images of distinctive places or through images of people who show distinct cultural characteristics or activities. In PTD Documentary images must avoid studio-like settings and setup or arranged photography. In contrast, PTD World in Focus is aligned with the FIAP World in Focus definition. PTD World in Focus allows for images of places or people found naturally, as well as a more diverse range of content such as food and studio portraits. In PTD World in Focus, images that are setup or arranged are allowed.

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the salon organizer or the judges before, during, or after the judging of an salon that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, salons, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the salon organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the salon organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to FIAP/FIP for further investigation of possible ethics violations

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

Notice:

When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « [Sanctions for breaching FIAP regulations and the red list](#) ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 018/2017](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.



FEDERATION OF INDIAN PHOTOGRAPHY
www.fip.org.in
The Central National body of Photography in India
Affiliated to
FEDERATION INTERNATIONALE D'ART PHOTOGRAPHIQUE

By joining the FIP,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest
Colour & Monochrome Print Contest,
Colour PI Contest • Inter Club Competitions • Photographic Education,
Nature & Pictorial Divisions • Who's Who and Star Rating Division
Photographic Workshops and Demos,
National & International Salon Recognition
More than 250 Salons were recognised by FIP in the year 2019.
5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic
Honours such as:
AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP
National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC
EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature)
Hon. MFIP (Nature), Hon. FIP

Write to
DR. B.K. SINHA, MFIAP, ESFIAP, ARPS, Hon FIP, Hon MFIP (Nature)
9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016
barunks@hotmail.com; federationofindianphotography@gmail.com
Cell No. : 9635021092
Website : www.fip.org.in